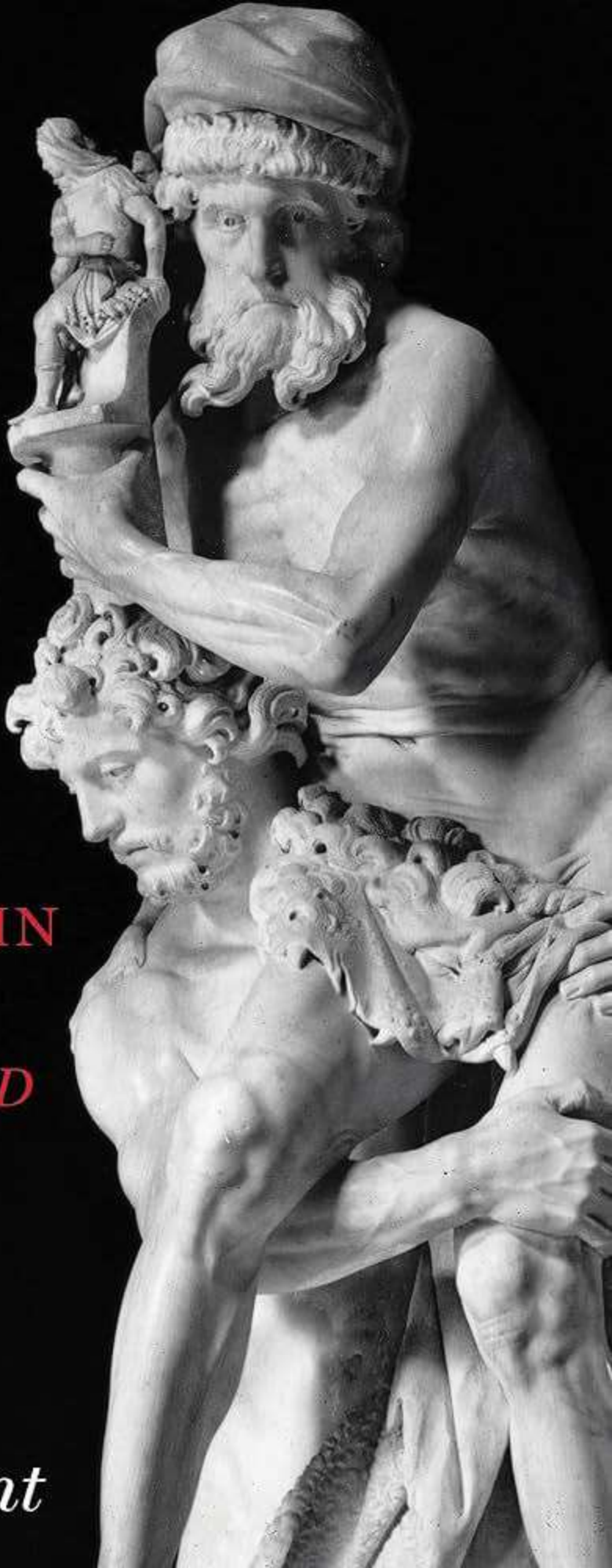
Virgil's Double Cross

Design and Meaning in the *Aeneid*



David Quint